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# 500 Bungalows



## Synopsis

Discover the enduring charm and artistry of the bungalow by touring hundreds of examples, from prairie- and Spanish-style, to Craftsman and beyond. Douglas Keister, renowned architectural photographer takes you on a visual tour of America's favorite house style. He has beautifully photographed bungalows from across the country, and presents them here in crisp detail. Whether you're looking to build or improve your home, or just want to enjoy this architectural form's casual elegance, *500 Bungalows* is a delight!

## Book Information

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## Customer Reviews

Chico, California-based photographer Douglas Keister has Chico, California-based photographer Douglas Keister has photographed twenty-two award-winning, critically acclaimed photographs. His seventeen books on architecture include four bookbooks. His seventeen books on architecture include four books on Victorian homes (*Daughter's of Painted Ladies*, *Painted s on Victorian homes* (*Daughter's of Painted Ladies*, *Painted Ladies Revisited*, *America's Painted Ladies* and *Victorian GloLadies Revisited*, *America's Painted Ladies* and *Victorian Glory*); three books on bungalow homes (*The Bungalow*, *Inside they*); three books on bungalow homes (*The Bungalow*, *Inside the Bungalow* and *Outside the Bungalow*), a book on 1920s whimsic Bungalow and *Outside the Bungalow*), a book on 1920s whimsical homes (*Storybook Style*) a book about cemetery art and arcal homes (*Storybook Style*) a book about cemetery art and architecture (*Going Out in Style*), a book on Spanish architectuitecture (*Going*

Out in Style), a book on Spanish architecture, (Red Tile Style), six books on bungalow details and Clasre, (Red Tile Style), six books on bungalow details and Classic Cottages, that will be published by Gibbs Smith Publishesic Cottages, that will be published by Gibbs Smith Publisher in the Spring of 2004. Keister photographed and wrote an ar in the Spring of 2004. Keister photographed and wrote an award winning children's book (Fernando's Gift), has two monoward winning children's book (Fernando's Gift), has two monographs of his personal work (Black Rock and Driftwood Whimsygraphs of his personal work (Black Rock and Driftwood Whimsy), a book on classic travel trailers, (Ready to Roll) and a ), a book on classic travel trailers, (Ready to Roll) and a book on cemetery symbolism, Stories in Stone: The Complete lbook on cemetery symbolism, Stories in Stone: The Complete Illustrated Guide to Cemetery Symbolism, that will be publishllustrated Guide to Cemetery Symbolism, that will be published by Gibbs Smith Publisher in the Spring of 2004. His wealted by Gibbs Smith Publisher in the Spring of 2004. His wealth of books on architecture has earned him the title, "Americh of books on architecture has earned him the title, "America's most noted photographer of historic architecture." a's most noted photographer of historic architecture."

I already own a small library of Art&Crafts and Bungalow Books, among them is the excellent three-book "Bungalow" series by Paul Duchscherer and Douglas Keister (The Bungalow, Inside the Bungalow, Outside the Bungalow). These are MUST-OWN books for any student of these houses. So, it was with some excitement that I discovered this book by Keister-alone. Incredibly disappointing is all I can say. This book is tiny. Photos are very small, and best-of-all, I recognize about 80% of the photos from the previously cited series books that I already own. The photos are really too small to do the houses any justice. You're far better off investing in this author's previous collaborative works.

The photos are beautiful and they're all color, but... This book is a mere 6" by 4" which was a surprise. Plus, the great majority (probably 90%) of the photos are from California. A better title might be, "500 California Bungalows." The non-Californian photos are from Bellingham, WA, Lincoln, NE and Nashville, TN and a couple from St. Paul, MN. Those are the only other non-CA cities represented in this book. The book features several photos of kit homes from Pacific Ready-Cut Kit Homes of Los Angeles, but with nary a mention that these are indeed kit homes. For example, the houses on pages 248, 436 and 500 are gorgeous (and classic) examples of the 40,000 homes that Pacific Ready-Cut sold throughout California. Page 163 features what appears to be a Sears Ashmore, but it is also not mentioned as being a kit home. It's a fun book and as mentioned above,

the photos are all crisp, clear and colorful. While it's long on photos, it's way short on text. Two very short pages in the front of the book answer the question, "What is a Bungalow?" and that is the full extent of the historical info. It's more a miniature coffee-table book, with its pretty, pretty bungalows, outfitted in a dazzling array of bright California colors. Rose Thorntonco-author, California's Kit Homes

This book is wonderful if exterior bungalow photos are what you are looking for. As a remodeler who specializes in 1920's bungalows, I often need reference photos for ideas. This book is ideal for this purpose, or if you just want to dream about ideas for your own home. One small complaint is that we found some duplicate photos within the book. And I don't mean different views, for instance a front and a side elevation. That I understand. I mean the same house fifty pages later with a different title. Kinda weird in an otherwise beautiful and exhaustive collection of bungalow facades.

Only pictures of the front of the house whereas I expected more. I returned.

I don't know if it was stated in the review that this is just a picture-book (photo collection), but that is all it is. 500 photographs of bungalows from across the US. That being said, the photography is top-notch, and the sampling is wonderful. This is a great little book for anyone who loves bungalows, or is in the decorating/restoration/community-building field and needs a handy reference of what a great bungalow should (or could) look like.

The photos are fine but that is all this book contains.....hundreds of photos of the outside of bungalows. I was under the impression the book contained floorplans or at least interior photos also. The info provided did not make this clear.

I didnt realize it was just a photo of the exterior of a bungalow. i expected interiors too.

I like houses

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